

Observing the marks of time and the elements on both natural and manmade environments is my passion. Capturing the fragile beauty of these forces in my photographs is my poetry without words.

Solo Exhibitions

- 2019 Stanhope & Spencer Gallery, Rockland, ME, *Tillman Crane New Platinum Images*
- 2016 National Art Museum of China, *The Alchemy of Light, Tillman Crane Platinum Images*
- 2013 Wuyue Photo Gallery, Beijing, China, *Tillman Crane Platinum Print Exhibition*
- 2009 Salt Lake Art Center, Salt Lake City UT, *A Walk Along the Jordan*
Jonathan Frost Gallery, Rockland ME, *Images from Three Books*
- 2008 Phillips Gallery, Salt Lake City UT, *Odin Stone*
Addison Woolley Gallery, Portland ME, *Odin Stone*
- 2005 Lincoln Street Center for the Arts, Rockland ME, *Touchstones*

- 2004 Round Center for the Arts, Damariscotta ME, *Radiant Light*
Carnegie Center for the Visual Arts, Decatur AL, *Form & Structure*
- 2002 University of Rhode Island, Kingston RI, *Tillman Crane/STRUCTURE*
Lincoln Street Center for the Arts with the Center for Maine Contemporary Art,
Rockland ME, *Thomaston Prison, The Last Days*
Portland Museum of Art, Portland ME, *Open House – Tillman Crane*
- 2001 Payson Fine Art Museum, University of Southern Maine, South Portland ME
Tillman Crane/STRUCTURE
Jameson Gallery, Portland ME, *Tillman Crane/STRUCTURE*
Phillips Gallery, Salt Lake City UT, *Tillman Crane/STRUCTURE*
Harbor Square Gallery, Rockland ME, *Tillman Crane/STRUCTURE*
Maryville College Fine Art Museum, Maryville TN, *Tillman Crane/STRUCTURE*
- 2000 Phillips Gallery, Salt Lake City UT, *New Work*
- 1999 Phillips Gallery, Salt Lake City UT, *New Work*
- 1998 Phillips Gallery, Salt Lake City UT, *New Work*
- 1997 University of Alabama at Huntsville, AL, *Echoes of History*
- 1996 The Gibbs Museum of Art, Charleston SC, *Echoes of History*
Albertus Magnus College, New Haven CT, *Echoes of History*
Whittenburg College, Whittenburg OH, *Spirit of Structure*
Maryville College, Maryville TN, *Echoes of History*
Maine College of Art, Portland ME, *Echoes of History*
NESPA, New Milford CT, *Spirit of Structure*
The SAS Gallery, Greater Barrington MA, *Spirit of Structure*
Middle Tennessee State University, Murfreesboro TN, *Echoes of History*
Creative Photographic Art Center of Maine, Lewiston, *Echoes of History*
- 1995 Maine Coast Artists, Rockport ME, *Echoes of History*
University of the Arts, Philadelphia PA, *Spirit of Structure*
Vision Gallery, San Francisco, *Spirit of Structure*
Danforth Gallery, Portland ME, *Spirit of Structure*
Gallery on the Green, Canton CT, *Cathedrals of the Industrial Revolution*
- 1994 New England School of Photographic Arts, New Milford CT, *Landscape & Architecture*
Southern Light Gallery, Amarillo College, TX, *Spirit of Structure*
National Institute of Health, Washington DC, *Cathedrals of the Industrial Revolution*

- Finger Lakes Community College, NY, *Cathedrals of the Industrial Revolution*
1993 Schweinfurth Art Center, Auburn NY, *Cathedrals of the Industrial Revolution*
Grisham Cornell Gallery, Decatur AL, *Spirit of Structure*
1991 Carnegie Gallery, Union University, Jackson TN, *Cathedrals of the Industrial Revolution*
Willard House Gallery, Maryville College, Maryville TN, *Cathedrals of the Industrial Revolution*
1990 Janvier Gallery, University of Delaware, Newark, *Cathedrals of the Industrial Revolution*

Exhibitions (Juried & select)

- 2018 Soho Photo Gallery, NY, *Alternative Process Exhibit*
2016 UMVA Gallery, Portland, ME, *Branching Out*
2015 Art Gallery, University of New England, Portland ME, *A Tale of Three Cities: Period and Contemporary Photographs of Paris, NY & Portland*
2014 Irish Museum of Modern Art, Dublin Ireland, *Second Sight: Work from the David Kronn Collection*
2013 Portland Museum of Art, Portland ME, *Between Past & Present: The Homer Studio Photographic Project*
Center for Maine Contemporary Arts, Rockport ME, *Mentor: 40 photographers/40 years*
2010 Center for Maine Contemporary Art, Rockport ME
i. *Photographing Maine: Ten Years Later*
ii. *2011 Juried Biennial*
Elizabeth Moss Gallery, Falmouth ME, *50 Photographic Artists*
Simmons College, Trustman Art Gallery, Boston MA; UMass/Dartmouth, Univ. Art Gallery, New Bedford, MA; Maine Media Workshops Gallery, Rockport ME, *Going Forward, Looking Back*
2009 Univ. of New England Art Gallery, Portland ME, *Going Forward, Looking Back*
Center for Maine Contemporary Art, Rockport ME *On & Off the Midway*
Portland Museum of Art Juried Biennial, Portland ME
2007 Portland Museum of Art Juried Biennial, Portland ME
2006 Center for Contemporary Arts Juried Biennial, Rockport ME
2002 Center for Maine Contemporary Arts, Rockport ME, *50 Photographers*
1996 Arizona State University, Phoenix AZ, *Beyond Silver IV*

Awards

- 2016 Alabama Center for the Arts, Artist Hall of Fame, Inaugural class

Commissions

- 2012 Portland Museum of Art, Portland, ME: *The Homer Studio Photographic Project*
2002 Portland Museum of Art, Portland, ME: *The McLellan House Project*

Books by Tillman Crane

- 2016 *The Alchemy of Light*
2009 *A Walk Along the Jordan*
2008 *Odin Stone*
2005 *Touchstones*
2001 *Tillman Crane/STRUCTURE*

Book Collections

Photographic Alternative Process, 2nd Ed., Jill Enfield, Routledge, NY, 2020
Maine Photography, A History 1840-2015, L. Bischof, S. Danly, E. Shettleworth Jr., 2016
Looking at Images, Brooks Jensen, LensWork Publishing, WA, 2014
The View Project: 70 Photographers Reflect on Meaning & Perception, Ed. Joyce Tennyson, 2011
Why Photographs Work, George Barr, Rocky Nook Inc, Santa Barbara, CA, 2011
Le radici dello sguardo (The roots of the Eye), Edizioni Marcovaldo, Il Filatoio, Caraglio, 2013

Museum Collections

Brigham Young University Museum, Provo UT
Carnegie Center for Visual Arts, Decatur AL
Farnsworth Museum of Art, Rockland ME
Fidelity Investments, Salt Lake City UT
Gibbs Museum of Art, Charleston SC
Irish Museum of Modern Art, Dublin, Ireland
Portland Museum of Art, Portland ME
San Jose Museum of Art, CA
Snell & Wilmer Law Offices, Phoenix AZ
Zions Bank, Salt Lake City, UT

Employment

2001-present *Fine Art Photographer, Workshop teacher*
2005-2008 *Faculty, Photography, Waterford School, Sandy, UT*
2001-2005 *Adjunct Faculty, Photography, Waterford School, Sandy UT*
1996-2001 *Director, Photography Program, Waterford School, Sandy UT*
1999-2000 *Director, Mammoth Camera Workshop, Sandy UT*
1987-1997 *Workshop Faculty, The Maine Photographic Workshops, Rockport ME*
1987-1995 *Resident Faculty, The Maine Photographic Workshops, Rockport ME*
1977-1986 *Photographer, Daily Times, Maryville, TN*

Academic

Master of Fine Arts in Photography, University of Delaware, Newark NJ, June 1990
Thesis: *Cathedrals of the Industrial Revolution*

Bachelor of Arts, Maryville College, Maryville TN, June 1978
Thesis: *A Critical Analysis of Philo Judaeus' Di Obficcio Mundi*

Personal

Born 1955, Decatur, Alabama
Currently lives Camden, Maine, USA