

Tillman Crane / Resume

Academic

Master of Fine Arts in Photography, University of Delaware, Newark NJ, June 1990
Thesis: *Cathedrals of the Industrial Revolution*

Bachelor of Arts, Maryville College, Maryville TN, June 1978
Thesis: *A Critical Analysis of Philo Judaeus' Di Obficcio Mundi*

Academic Teaching Experience

2001-present *Fine Art Photographer, Workshop teacher*
2005-2008 *Faculty, Photography, Waterford School, Sandy, UT*
2001-2005 *Adjunct Faculty, Photography, Waterford School, Sandy UT*
1996-2001 *Director, Photography Program, Waterford School, Sandy UT*
1999-2000 *Director, Mammoth Camera Workshop, Sandy UT*
1987-1997 *Workshop Faculty, The Maine Photographic Workshops, Rockport ME*
1987-89, 1990-95 *Resident Faculty, The Maine Photographic Workshops, Rockport ME*
(This program included the University of Maine at Augusta photography students)

Books by Tillman Crane

2009 *A Walk Along The Jordan*
2008 *Odin Stone*
2005 *Touchstones*
2001 *Tillman Crane/STRUCTURE*

Book Collections

Looking at Images, Brooks Jensen, LensWork Publishing, WA, 2014
The View Project: Seventy Photographers Reflect on Meaning & Perception, Ed. Joyce Tennyson, 2011
Why Photographs Work, George Barr, Rocky Nook Inc, Santa Barbara, CA, 2011
Le radici dello sguardo (The roots of the Eye), Edizioni Marcovaldo, Il Filatoio, Caraglio, September 2013

Collections

Brigham Young University Museum, Provo UT
Carnegie Center for Visual Arts, Decatur AL
Farnsworth Museum of Art, Rockland ME
Fidelity Investments, Salt Lake City UT
Gibbs Museum of Art, Charleston SC
Irish Museum of Modern Art, Dublin, Ireland
Portland Museum of Art, Portland ME
Snell & Wilmer Law Offices, Phoenix AZ
Zions Bank, Salt Lake City, UT

Exhibitions - Solo

2014 Wuyu Photo Gallery, Beijing, China, *Tillman Crane Platinum Print Exhibition*
Tillman Crane Gallery, Images 2013-2014
2013 Tillman Crane Gallery, Images 2012-2013
2012 Tillman Crane Gallery, *Images 2011 - 2012*
2011 Tillman Crane Gallery, *Images 2010 - 2011*
2010 Catskill Art Center, Livingston NY, *Selections from Four Books*
2009 Salt Lake Art Center, Salt Lake City UT, *A Walk Along The Jordan*
Jonathan Frost Gallery, Rockland ME, *Images From Three Books*
2008 Phillips Gallery, Salt Lake City UT, *Odin Stone*
Addison Woolley Gallery, Portland ME, *Odin Stone*
2005 Lincoln Street Center for the Arts, Rockland ME, *Touchstones*
Camden Public Library, Camden ME, *Touchstones*
2004 Round Center for the Arts, Damariscotta ME, *Radiant Light*
Carnegie Center for the Visual Arts, Decatur AL, *Form & Structure*
2002 University of Rhode Island, Kingston RI, *Tillman Crane/STRUCTURE*
Lincoln Street Center for the Arts with the Center for Maine Contemporary Art,
Rockland ME, *Thomaston Prison, The Last Days*

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- 2001 Portland Museum of Art, Portland ME, *Open House – Tillman Crane*
Payson Fine Art Museum, University of Southern Maine, South Portland ME
Tillman Crane/STRUCTURE
Jameson Gallery, Portland ME, *Tillman Crane/STRUCTURE*
Phillips Gallery, Salt Lake City UT, *Tillman Crane/STRUCTURE*
Harbor Square Gallery, Rockland ME, *Tillman Crane/STRUCTURE*
Maryville College Fine Art Museum, Maryville TN, *Tillman Crane/STRUCTURE*
- 2000 Phillips Gallery, Salt Lake City UT, *New Work*
- 1999 Phillips Gallery, Salt Lake City UT, *New Work*
- 1998 Phillips Gallery, Salt Lake City UT, *New Work*
- 1997 University of Alabama at Huntsville, AL, *Echoes of History*
- 1996 The Gibbs Museum of Art, Charleston SC, *Echoes of History*
Albertus Magnus College, New Haven CT, *Echoes of History*
Whittenburg College, Whittenburg OH, *Spirit of Structure*
Maryville College, Maryville TN, *Echoes of History*
Maine College of Art, Portland ME, *Echoes of History*
NESPA, New Milford CT, *Spirit of Structure*
The SAS Gallery, Greater Barrington MA, *Spirit of Structure*
Middle Tennessee State University, Murfreesboro TN, *Echoes of History*
Creative Photographic Art Center of Maine, Lewiston, *Echoes of History*
- 1995 Maine Coast Artists, Rockport ME, *Echoes of History*
University of the Arts, Philadelphia PA, *Spirit of Structure*
Vision Gallery, San Francisco, *Spirit of Structure*
Danforth Gallery, Portland ME, *Spirit of Structure*
Gallery on the Green, Canton CT, *Cathedrals of the Industrial Revolution*
- 1994 New England School of Photographic Arts, New Milford CT, *Landscape & Architecture*
Southern Light Gallery, Amarillo College, TX, *Spirit of Structure*
National Institute of Health, Washington DC, *Cathedrals of the Industrial Revolution*
Finger Lakes Community College, NY, *Cathedrals of the Industrial Revolution*
- 1993 Schweinfurth Art Center, Auburn NY, *Cathedrals of the Industrial Revolution*
Grisham Cornell Gallery, Decatur AL, *Spirit of Structure*
- 1991 Carnegie Gallery, Union University, Jackson TN, *Cathedrals of the Industrial Revolution*
Willard House Gallery, Maryville College, Maryville TN, *Cathedrals of the Industrial Revolution*
- 1990 Janvier Gallery, University of Delaware, Newark, *Cathedrals of the Industrial Revolution*

Exhibitions – Group

- 2014 Irish Museum of Modern Art, Dublin Ireland, *Second Sight: Work from the David Kronn Collection*
Wallworks, Rockport ME, *Montpelier: Through the Eyes of Tillman Crane & Friends*
Maine Media Gallery, Rockport ME, *Book Arts & Alternative Process Photography Exhibit*
- 2013 Portland Museum of Art, Portland ME, *Between Past & Present: The Homer Studio Photographic Project*
Center for Maine Contemporary Arts, Rockport ME, *Mentor: 40 photographers/40 years*
Knox Museum, Thomaston ME, *Tillman Crane & Friends*
PhoPa, Portland ME, *Focus on Faculty: Photographers at MMW+C, Rockport*
- 2012 Nan Mulford with the Jonathan Frost Gallery, Rockland, ME, *Photography Here and There*
Portland Museum of Art, ME, *The Winslow Homer Studio Project*
- 2011 Taube Museum of Art, Minot, ND, *Forgotten Places*
- 2010 Taube Museum of Art, Minot, ND, *Triple Exposure*
Catskill Art Society, Livingston Manor, NY, *Tillman Crane & Friends*
Center for Maine Contemporary Art, Rockport ME
i. *Photographing Maine: Ten Years Later*
ii. *2011 Juried Biennial*
Elizabeth Moss Gallery, Falmouth ME, *50 Photographic Artists*
Simmons College, Trustman Art Gallery, Boston MA; UMass/Dartmouth, Univ. Art Gallery, New Bedford, MA; Maine Media Workshops Gallery, Rockport ME, *Going Forward, Looking Back*
- 2009 Univ. of New England Art Gallery, Portland ME, *Going Forward, Looking Back*
Center for Maine Contemporary Art, Rockport ME *On & Off the Midway*

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2007	Portland Museum of Art Juried Biennial, Portland ME
2006	Portland Museum of Art Juried Biennial, Portland ME Jameson Galley, Portland ME, <i>Scotland</i> Center for Contemporary Arts Juried Biennial, Rockport ME
2005	Davis Town Museum, Liberty Maine, <i>What Needs To Be Retrieved: The Marriage of Tools, Art & History</i>
2002	Center for Maine Contemporary Arts, Rockport ME, <i>50 Photographers</i>
2001-2004	<i>Photo Review Annual Auction</i> , Philadelphia PA
1990-2004	Center for Maine Contemporary Art Annual Auction, Rockport ME
2000-2001	Grange Hall, Port Clyde ME
1996	Arizona State University, Phoenix AZ, <i>Beyond Silver IV</i>
1995	Round Top Center for the Arts, Damariscotta ME, <i>Maine Photographers</i>

Publications - Articles

Photo Technique

July/Aug 2012: *Traditional Black & White Film Overview*
Nov/Dec 2011: *Seeing Softly*
Vol. 23, No.5, 2002, "Hovenweep National Monument", pp. 44-47

Silvershotz: The Journal of Fine Art Photography

Vol. 7, Ed. 4, 2011: *Soft Focus Photography*
Vol. 3, Ed. 6, 2006: *An Introduction to Platinum Printing Part I*
Vol. 3 Ed. 7, 2006: *Platinum Printing, the negative, paper & Emulsion Part II*
Vol. 3 Ed. 8, 2006: *Platinum/Palladium Printing Part III*

View Camera Magazine, Contributing Editor 1992-1998, Articles include:

March/ April 2005 *Touchstones*
May/June 2003 *A Scottish Travelogue*
Jan/Feb 1998 *Ilford Warm Tone Paper*
May/June 1996 *Print Flashing*
Mar/Apr 1996 *Delta 100 and 400*
Nov/Dec 1995 *Negative Reduction*
July/Aug 1995 *Negative Intensification*
May/June 1995 *The Zone System and Multigrade Papers*
Mar/Apr 1995 *Making your own Paper Developers*
Jan/Feb 1995 *Bleaching a Photograph*
Nov/Dec 1994 *Toning for Permanence*
Sept/Oct 1994 *Archival Processing*
July/Aug 1994 *Painting with Light*
May/June 1994 *Controlling Contrast in the Print*
Mar/Apr 1994 *Density and Contrast*
Jan/Feb 1994 *Making the Proper Proof Print*
Nov/Dec 1993 *Warm Tone Paper and Developers Part II*
Sept/Oct 1993 *Warm Tone Paper and Developers Part I*
Sept/Oct 1992 *Making Enlarged Negatives*
Jan/Feb 1992 *Photographing Interior Spaces in Black and White*

Ilford Photo Instructor Newsletters published by ILFORD Imaging USA Inc

Fall 2004 *The Art and Craft of Photography*
Spring 1998 *A Summer with Students*
Fall 1994 *Printing with Good Test Strips*
Spring 1994 *Making Good Contact Sheets*
Fall 1992 *Making Enlarged Negatives with ILFORD Ortho Film*